

CD 2011--103



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Friday, November 25, 2011

7:30 pm. Walter Hall

GUITAR ENSEMBLE

Jeffrey McFadden, Director

- Talk 1. *La Fille aux cheveux de lin* (from *Preludes*: Book I, L.11)
2. *Golliwogg's Cake-walk* (from *Children's Corner*, L.113)
3. 4. *Pavane pour une Infante défunte*, M.19
5. *Laideronnette, Impératrice des Pagodes* (from *Ma Mère l'Oye*, M.60)
6. Talk
Three Sketches for Guitar Ensemble
7. I. *Dreamscape with Apparition*
8. II. *June Blossom*
9. III. *The King's Fiddle*

Claude Debussy (1862-1918)

Maurice Ravel (1875-1937)

James Brown (b. 1967)

INTERMISSION

10. *Variaciones sobre un tema de Sor*, Op.15

Miguel Llobet (1878-1938)

John Testar, solo

11. { *Hommage à Tárrega*, Op. 69
I. *Garrotín*
II. *Soleares*

Joaquín Turina (1882-1949)

Ráfaga, Op. 53

Shawn Pickup, solo

Suite for Guitar Ensemble

James McGuire (b.1944)

12. I. Introduction
13. II. Chase
14. III. Pastorale
15. IV. Pizzicato Pentatone
16. V. Lullaby
17. VI. Finale

UNIVERSITY OF TORONTO GUITAR ENSEMBLE

Brent Crawford, Trevor Cooper, Jeremy McDowell, Neven Prostran, Babak Taghinia, Robert Taylor,
James deKeyser, Andrew Kobelak, Anthony Moncata, Darius Yang, Mathew Volk, Chris Brady, Nick Faller.

The Men's and Women's washrooms in the basement are currently undergoing renovations and are out of service.
Patrons are advised to use the washrooms on the main floor and second floor. We apologize for the inconvenience caused.

BIOGRAPHY

Over the last twenty years, **JEFFREY MCFADDEN** has established a place among the preeminent guitarists of his generation. Concert engagements have taken him throughout Canada, across the United States and to Europe. He has been a featured performer at several international music festivals, including Guitar '87 and GuitarFest '91 in Toronto, The Guitar Foundation of America Convention, Gitarren-Symposium Iserlohn, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra and many others.

In 1992, Jeffery McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on Naxos and was released worldwide. Since its release, this recording has sold in the tens of thousands of copies. *The Daily Telegraph* of London (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and *Classic CD* has described his playing as "major artistry". *Soundboard* called one of his recent performances "a highlight of the (GFA) festival".

He is frequently heard on CBC/Radio-Canada and NPR in the United States both as soloist and ensemble player. His arrangements of Bach's first three Cello Suites have been published recently and are available from ClearNote Publications. He is also the founder and artistic director of the Sauble Beach Festival of the Classical Guitar.

McFadden graduated in June 2010 as the first person to receive the Doctor of Musical Arts degree from the University of Toronto. As an Eaton Graduate Fellow, he completed his thesis in 2010. The textbook extracted from the thesis, *Fretboard Harmony* is published by Les Productions d'OZ, Canada.

www.jeffreymcfadden.com